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1918

# Baby Jim

John B Archer

*Composer*

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# BABY JIM



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By JOHN B. ARCHER  
*Revised and Edited by*  
J. R. SHANNON

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*Moderato*

The world moves a-long with it's sor-row and song, We live in a land of  
dreams; The trou-bles we share dis-ap-point-ments and care, But  
quick-ens the joy it seems. We list to the rhymes at the

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# BABY JIM

Andante con moto.  
(with a swinging motion)

Music by  
JOHN B. ARCHER  
Revised and edited by  
J. R. SHANNON

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked 'Andante con moto' with the instruction '(with a swinging motion)'. The music begins with a piano (p) dynamic. The vocal melody is written on a single staff with a treble clef, following the piano accompaniment. The lyrics are written below the vocal staff.

*p*

Ba-by Jim is cud-dlin' down in his cra-dle  
Journey off to Slum-ber-land, don't you feel so

*p*

white;— O-pens wide two tir-ed eyes 'ere he says "Good-night"—  
sad;— Dad-dy will be com-ing home to his lit-tle lad—

"When is Dad-dy com-in' home to see his Ba-by Jim?  
Com-ing home to see you fast as foots can car-ry him,

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*rit.*

If he don't come pret-ty soon, we'll have to go for him."  
 With his heart just full of love to give to Ba-by Jim.

REF. *Modto*

Moth-er's bless-ed An-gel, rest your cur-ly yel-low head;

*p*  
*melodie ben sostenuto*

Jour-ney off to dream-land in your trun-dle bed;

Dad-dy's think-ing of you 'neath the shin-ing stars,

*poco rall.*

Wish-ing he could see his Ba-by Jim. — Hush-a-bye my

*poco rall.* *a tempo* *mp*

ba-by, don't you wor-ry an-y more, — Sure as sil-ver

moon-beams creep a-round the door, Dad-dy will come march-ing

*rit. e dim.*

back to us once more — Marching home to see his Ba-by Jim. —

*rit. e dim.*





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*p* Slow and Dreamily.

Close yoh dreamy eyes an' lay yoh head on Mammy's breast, Stahs ah in de

skies an' birds ah sleep - in' in de nest, Night time is heah,

hon-ey don't feah, Yoh on Mam - my's ahm; —

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